

Porkchop Express

www.PorkchopExpress.net

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Porkchop Express is a San Francisco Bay Area alt country band that has been playing together since 2002. They take the gristly scraps from the American traditions of folk, outlaw country, and rock 'n roll, push it through a meat grinder, give it a crash course in honky tonk and throw it up on stage. Their sound is made up of country vocal harmonies; soaring fiddle work; a punk inspired rhythm section; noisy, garage-rock guitars and a ukulele for that extra dash of machismo. The end result has been called "Country music for folks who don't like country music." The guys think that everyone likes country music, they just haven't heard the right kind yet.

Lyrical and sonically PCE is influenced by Gram Parsons, The Byrds (circa 1968), Uncle Tupelo, The Gourds, Kinky Friedman, Lucinda Williams, The Jayhawks, early Wilco, and The Bottlerockets. But most of all they feel swept up in the wonderful Americana scene in the San Francisco Bay Area. Bay Area twang bands range so far across the spectrum, from traditional blue grass to heavy metal death-country, that Porkchop Express has ample freedom to enjoy their twangy, lighthearted songs as well as allowing them to get into some darker material about wife-shootin' and such.

Though the band is best known for combining hilarious lyrics with catchy melodies, don't think you can label them as a joke band and call it a day. The band and their songs have matured over the years and they're wise enough to know that bad news is best greeted with a smile, handed a drink, and then dragged out back at the end of the night to be buried.

They've self released four CD's: "The Clock Radio Sessions" in 2004; a six song EP entitled "All You Can Handle" in 2006; and a two song holiday disc named "Yule Logs and Sexy Hogs"; and most recently, a ten song album entitled "Fault Lines and Good Times" released August, 2009.



John Brunn



Collin Conoley



Brian Hamilton



Kevin Kalahiki



Sarah B. Nelson



Kitt Thompson

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PORKCHOP EXPRESS SLOWS DOWN TO PRODUCE LATEST ALBUM

Scheduled Release: August, 20 2009

Release Location: Beale Street Bar and Grill, San Francisco, CA

San Francisco alt-country band Porkchop Express explore gunslinging brides, alien abductions, and earthquake preparedness with their fourth release, **FAULT LINES AND GOOD TIMES**.

This ten-song album is their most far-reaching musical and thematic effort to date, bolstered by new member Sarah Nelson's violin and background vocals. Musically, the album continues Porkchop's trajectory of deliberately mottled arrangements and masterful vocals. From the guitar-drenched "Banjolero" and "Not That Type of Girl," to the propulsive fiddle work on "Christicles" and heavy bass groove of "I Shot My Wife (Again)," this California band mines new depths in their melodies and country twang.



The result of over two years of intermittent studio work, the songs cover terrain both serious and funny – the thematic throughline being a series of disasters or momentous events. In the last two years, the band members experienced hook-ups, break-ups, weddings, births; some of the best songs deal with the realities of growing older. There's a darkness lurking around the corners of some songs. The angelic background vocals of Kitt Thompson and Sarah Nelson wash serenely over the gritty, bad boy tale of "Bones of Glory," a song inspired by a friend who went from band inspiration to self ruination. The song combines toughness with tenderness; there's a lonesomeness in the twang that's quietly soulful.

Still, the band stays true to character, with their tongue-in-cheek delivery of strange facets of Americana. Listen to the honky-tonk pianos in "Bourbon and Bile," the lazy summer vibe of "Crop Circle Waltz" (about a narrator so heartbroken he's wishing for aliens to abduct him), and the sweet faux-tropicalia of the ukulele line in the title track "Fault Lines and Good Times" – it's mongrel, alt-country goodness at its best.

Track List:

Banjolero

Not That Type of Girl

Christicles

Bourbon and Bile

Fault Lines and Good Times

Crop Circle Waltz

Bones of Glory

Vacation

I Shot my Wife (Again)

War Woot